

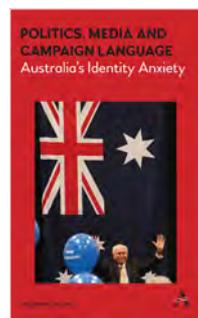
POLITICS, MEDIA AND CAMPAIGN LANGUAGE

Australia's Identity Anxiety
STEPHANIE BROOKES

An original, groundbreaking analysis of the story of Australian identity and politics, told in Australian election campaign language.

Stephanie Brookes argues that the story of Australian identity is characterised by recurring cycles of anxiety and reassurance, which betray a deep underlying feeling of insecurity. Introducing the concept of 'identity security', the book focuses on electoral language and demonstrates that election campaigns provide a valuable window into an overlooked part of Australia's political and cultural history. *Politics, Media and Campaign Language* reclaims Australian campaign speech and electoral history to tell the story of changing national values and priorities, and traces the contours of collective conversations about national identity.

9781785272462 | November 2019 | Anthem Press | PB | 228pp | 229x152mm | AU\$54.99 | NZ\$64.99
BIC: Politics & Government | DISCOUNT: RFB - FIR



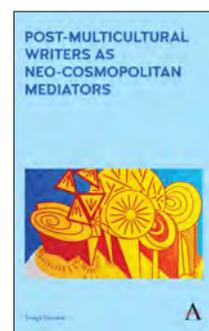
POST-MULTICULTURAL WRITERS AS NEO-COSMOPOLITAN MEDIATORS

SNEJA GUNEW

The first book to bring together global debates in neo-cosmopolitanism and multiculturalism arguing the need to move beyond the monolingual paradigm within Anglophone literary studies.

Using Lyotard's concept of post as the future anterior (back to the future), this book sets up a concept of post-multiculturalism salvaging the elements within multiculturalism that have been forgotten in its contemporary denigration. Gunew attaches this discussion to debates in neo-cosmopolitanism over the last decade, creating a framework for re-evaluating post-multicultural and Indigenous writers in settler colonies such as Canada and Australia. She links these writers with transnational writers across diasporas from Eastern Europe, South-East Asia, China and India to construct a new framework for literary and cultural studies.

9781785272479 | November 2019 | Anthem Press | PB | 166pp | 229x152mm | AU\$54.99 | NZ\$64.99
BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR



THE ASIA-PACIFIC IN THE AGE OF TRANSNATIONAL MOBILITY

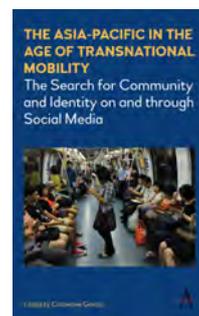
The Search for Community and Identity on and through Social Media

EDITED BY CATHERINE GOMES

A study of the challenges of community and identity in the evolving transnational migrant and ethnographic landscapes of the Asia Pacific in the era of social media.

How do we begin to gauge the impact of mobility and multiculturalism on individuals and groups today? The authors turn to social media as a tool of inquiry to map how mobile subjects and minorities articulate their sense of community and identity. As a platform that allows users to document and express their individual and collective identities, sometimes in restrictive communication environments, social media can provide a sense of belonging and agency. This book presents original empirical work to help readers understand how mobile subjects who circulate in the Asia Pacific create a sense of community for themselves and articulate their ethnic, ideological and national identities.

9781785272493 | November 2019 | Anthem Press | PB | 244pp | 229x152mm | AU\$54.99 | NZ\$64.99
BIC: MEDIA & REPORTAGE | DISCOUNT: RFB - FIR



SCHIZOGENESIS

The Art of Rosemarie Trockel

KATHERINE GUINNESS

A deep analysis of the enigmatic artist Rosemarie Trockel, whose oeuvre opens new spaces for understanding feminism, the body, and identity.



Popular and pioneering as a conceptual artist, Rosemarie Trockel has never before been examined at length. This volume fills that gap while articulating a new interpretation of feminist theory and bodily identity based around the idea of schizogenesis so central to Trockel's work. *Schizogenesis* is a fission-like form of asexual reproduction in which new organisms are created but no original is left behind. Author Katherine Guinness applies surprising and insightful ways to the career of an artist who has continually reimagined herself and her artistic vision.

9781517905583 | April 2020 | University of Minnesota Press | PB | 264pp | 203x152mm | AU\$49.99 | NZ\$59.99

BIC: ART | DISCOUNT: RFB - FIR

THE NECESSITY OF SCULPTURE

ERIC GIBSON

***The Necessity of Sculpture* brings together a selection of articles on sculpture and sculptors from Eric Gibson's nearly four-decade career as an art critic.**



Organised chronologically by artist and period, this collection is as much a synoptic history of sculpture as it is an art chronicle. It is an illuminating introduction to the subject for anyone coming to it for the first time.

It covers subjects as diverse as Mesopotamian cylinder seals, war memorials, the art of the American West, stylistic periods such as the Hellenistic in Ancient Greece, Kamakura in medieval Japan, Michelangelo, Gian Lorenzo Bernini, Augustus Saint-Gaudens, and other historical figures, modernists like Auguste Rodin, Pablo Picasso and many more.

9781641771085 | April 2020 | Encounter Books | PB | 208pp | 203x127mm | AU\$32.99 | NZ\$39.99

BIC: ART | DISCOUNT: RFB - SOR

THE ART OF ELIZA IVANOVA

ELIZA IVANOVA

Meet artist, animator, and film maker Eliza Ivanova, and her powerful figures that blend traditional painting with evocative movement.



The Art of Eliza Ivanova is an evocative, edgy, and beautiful book filled with the work of this exciting artist. She produces effortless movement with her sketched lines and animation-influenced dynamic touches. Well known for her portraits and figures of women and children, Eliza's style is distinctive and rich in detail. Enter her studio to discover her workspace and favourite tools. Eliza also shares techniques with us in step-by-step workshops to help us capture some of that dynamic movement that infuses her work. Both aspiring and established artists will benefit from Eliza's technical tips and words of wisdom about life, work, and more.

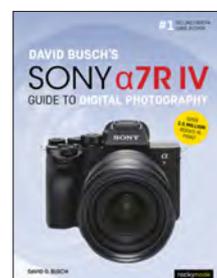
9781912843084 | April 2020 | 3DTotal Publishing | PB | 152pp | 400x269mm | AU\$64.99 | NZ\$79.99

BIC: ART | DISCOUNT: RFB - SOR

DAVID BUSCH'S SONY ALPHA A7R IV GUIDE TO DIGITAL PHOTOGRAPHY

DAVID D. BUSCH

The most comprehensive resource and reference for Sony's innovative 61-megapixel full frame mirrorless camera.



Filled with detailed how-to steps and full-colour illustrations, David Busch's *Sony Alpha a7R IV Guide to Digital Photography* covers every feature of this camera in great depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera 'roadmap' chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry.

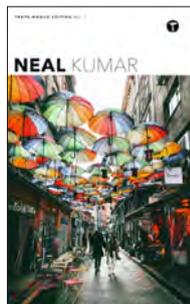
9781681985701 | April 2020 | Rocky Nook | PB | 456pp | 232x178mm | AU\$69.99 | NZ\$84.99

BIC: ART | DISCOUNT: RFB - SOR

NEAL KUMAR

BY (PHOTOGRAPHER) NEAL KUMAR

A showcase of the talent and discipline of a photographer who has wholeheartedly embraced mobile photography as a tool of choice.



Neal Kumar shoots for clients such as Marriott, Gucci, and the Mexico Board of Tourism in addition to his primary work as a dermatologist, but rigorously limits his Instagram feed to images taken on his iPhone.

With his travel and urban photography, Neal pushes the boundaries of what the technology can do, while celebrating and exploring its limitations, always striving to exceed what mobile images 'should' look like.

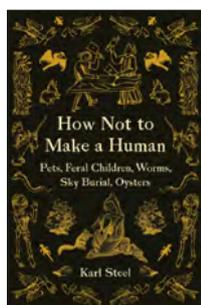
9781732693661 | April 2020 | Trope Publishing | PB | 112pp | 229x140mm | AU\$34.99 | NZ\$39.99

BIC: ART | DISCOUNT: RFB - SOR

HOW NOT TO MAKE A HUMAN

Pets, Feral Children, Worms, Sky Burial, Oysters

KARL STEEL



From pet keeping to sky burials, Karl Steel provides a posthuman and ecocritical interrogation of and challenge to human particularity via a range of medieval texts.

Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans. Steel engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency, free will, and rationality are the defining characteristics of being human.

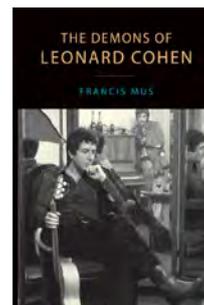
9781517905279 | April 2020 | University of Minnesota Press | PB | 272pp | 216x140mm | AU\$47.99 | NZ\$59.99

BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

THE DEMONS OF LEONARD COHEN

FRANCIS MUS

Here, Francis Mus considers the different guises or 'demons' that the Canadian singer-songwriter assumes. Part of the University of Ottawa Press *Canadian Studies* series.



The wide international circulation of Cohen's work has resulted in a partial severing with the context of its creation. Much of it has filtered through the public image forged by the artist and his critics in concerts, interviews and reflective texts. Consequently, this monograph is less a biography than a reception study, supplemented with extensive archival research, unpublished documents, and interviews with colleagues and privileged witnesses. At the same time, it sheds new light on the dynamic of a comprehensive oeuvre spanning a period of sixty years.

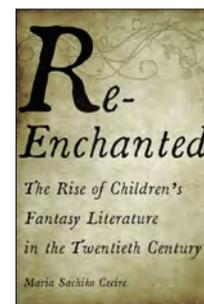
9780776631202 | April 2020 | University of Ottawa Press | PB | 271pp | 229x152mm | AU\$69.99 | NZ\$84.99

BIC: MUSIC | DISCOUNT: RFB - SOR

RE-ENCHANTED

The Rise of Children's Fantasy Literature in the Twentieth Century

MARIA SACHIKO CECIRE



From *The Hobbit* to *Harry Potter*, *Re-Enchanted* is a look at how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world.

Why are so many people drawn to fantasy set in medieval, British-looking lands? Drawing on the history and power of children's fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. *Re-Enchanted* uncovers a new genealogy for medievalist fantasy — one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations.

9781517906580 | April 2020 | University of Minnesota Press | PB | 360pp | 216x140mm | AU\$47.99 | NZ\$59.99

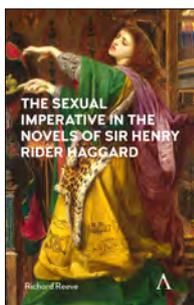
BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

THE SEXUAL IMPERATIVE IN THE NOVELS OF SIR HENRY RIDER HAGGARD

RICHARD REEVE

A detailed study of the development of the sexual imperative in the works of Sir Henry Rider Haggard.

This is a detailed study of the development of the theme of the sexual imperative primarily through the prism of ten of Haggard's novels, a largely unexplored area of his fiction, and also through some of his contemporary romances. Filling an important gap in Haggard scholarship the book contributes to wider current debates on Victorian and turn-of-the-century literature.



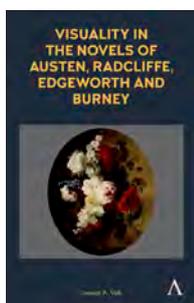
9781785272554 | November 2019 | Anthem Press | PB | 214pp | 229x152mm | AU\$54.99 | NZ\$64.99

BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

VISUALITY IN THE NOVELS OF AUSTEN, RADCLIFFE, EDGEWORTH AND BURNEY

JESSICA A. VOLZ

Examination of forms and functions of visuality in the novels of Jane Austen, Ann Radcliffe, Maria Edgeworth and Fanny Burney. Part of the Anthem Nineteenth-Century series.



Jessica A. Volz argues that the proliferation of visual codes, metaphors and references to the gaze in women's novels published in Britain between 1778 and 1815 is more significant than scholars have previously acknowledged. The book is an innovative survey of the oeuvres of four culturally representative women novelists — a continuum linking visual and verbal communication. It discusses how women novelists with a methodology capable of circumventing the cultural strictures on female expression, concealed resistance within the limits of language.

9781785272530 | November 2019 | Anthem Press | PB | 252pp | 229x152mm | AU\$54.99 | NZ\$64.99

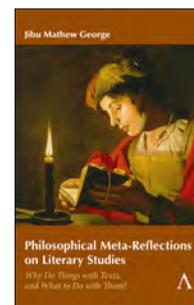
BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

PHILOSOPHICAL META-REFLECTIONS ON LITERARY STUDIES

Why Do Things with Texts, and What to Do with Them?

JIBU MATHEW GEORGE

An examination of key meta-questions in the humanities, with focus on literary studies. Part of the Anthem Thresholds and Transformations series.



This book presents an integrated meta-reasoning on the foundational questions of literary studies from an interdisciplinary perspective in a manner of intertextual informality. George takes up key meta-questions in the humanities, with focus on contemporary literary studies, philosophically examines the nature of knowledge therein as well as the implications of certain popular critical approaches, and addresses the effervescent question of 'relevance'.

9781785271717 | November 2019 | Anthem Press | HB | 134pp | 229x152mm | AU\$180.00 | NZ\$210.00

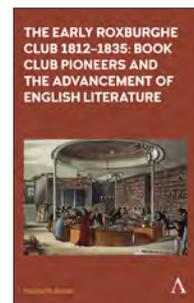
BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

EARLY ROXBURGHE CLUB 1812-1835

Book Club Pioneers and the Advancement of English Literature

SHAYNE HUSBANDS

A new narrative of the formative years of the Roxburghe Club within early 19-century antiquarian culture and its relationship to the emergent popularity and status of English literature.



Husbands examines the make-up and membership of the club, including its social and political affinities. This revised history of the first two decades of the Roxburghe Clubs' existence offers both an alternative view of the early club and its significant contribution to the move between antiquarian and scholarly areas of influence in the study of English literature. It offers both an alternative view of the early club and its significant contribution to the move between antiquarian and scholarly areas of influence in the study of English

9781785272509 | November 2019 | Anthem Press | PB | 226pp | 229x152mm | AU\$54.99 | NZ\$64.99

BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

THE TRAVEL WRITINGS OF MARGUERITE BLESSINGTON

The Most Gorgeous Lady on the Tour

ANETA LIPSKA

First monograph of the travel writings of Marguerite Blessington (1788-1849). Part of the *Anthem Studies in Travel* series.



This book derives from the conviction that Marguerite Blessington merits scholarly attention as a travel writer, and thus offers the first detailed analysis of Blessington's four travel books: *A Tour in The Isle of Wight, in the Autumn of 1820* (1822), *Journal of a Tour through the Netherlands to Paris in 1821* (1822), *The Idler in Italy* (1839) and *The Idler in France* (1841).

9781785272523 | November 2019 | Anthem Press | PB | 178pp | 229x152mm | AU\$54.99 | NZ\$64.99

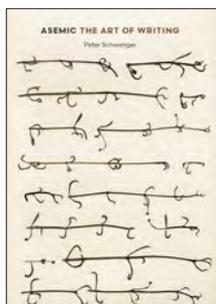
BIC: LITERARY HISTORY & CRITICISM | DISCOUNT: RFB - FIR

ASEMIC

The Art of Writing

PETER SCHWENGER

The first critical study of asemantic writing — writing without language — which was formalised in the 1990s but exists in western texts as far back as *Tristram Shandy*, inviting us to rethink the very nature of writing.



In recent years, asemantic writing — writing without language — has exploded in popularity, with anthologies, a large-scale art exhibition, and interest on sites like YouTube and Instagram. *Asemantic* thus proposes new ways of rethinking the nature of writing. Pioneered in the work of those such as Henri Michaux, Roland Barthes, and Cy Twombly, asemantic writing consolidated as a movement in the 1990s. Author Peter Schwenger explores how asemantic writing has evolved and gained importance in contemporary era.

9781517906979 | April 2020 | University of Minnesota Press | PB | 184pp | 203x152mm | AU\$44.99 | NZ\$54.99

BIC: LANGUAGE & LINGUISTICS | DISCOUNT: RFB - FIR

FAIRY CHIMNEY SODA

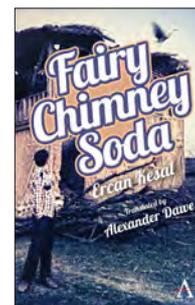
ERCAN KESAL, TRANSLATED BY ALEXANDER DAWE

A collection of short stories by Ercan Kesal, touching memories of his childhood in a small town near the famous fairy chimneys of Cappadocia. Part of the *Anthem Cosmopolis Writings* series.

Dedicated to his father, Mevlut, who made and sold his own brand of flavored soda or 'Peri Gazozu' in Anatolia, *Fairy Chimney Soda* is a collection of short stories by Turkish author, screenplay writer and actor, Ercan Kesal. He is clear-eyed as he mines his memories of childhood and his early years as a doctor fulfilling his mandatory civil service in the remote villages of Anatolia. He explores the wonder and terror of childhood, the hardship of living through the turbulent years in the lead-up to the 1980 military coup and the anguish, insight and resolution that comes with death and dying.

9781785271496 | November 2019 | Anthem Press | PB | 186pp | 203x127mm | AU\$29.99 | NZ\$34.99

BIC: FICTION | DISCOUNT: RFB - FIR



RESISTING DIALOGUE

Modern Fiction and the Future of Dissent

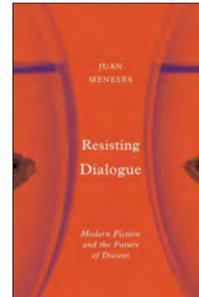
JUAN MENESES

A bold new critique of dialogue as a method of eliminating dissent, examined through several modern, postmodernist, and contemporary novels from around the world for the last 100 years.

Is dialogue always the productive political and communicative tool it is widely conceived to be? *Resisting Dialogue* reassesses our assumptions about dialogue and, in so doing, about what a politically healthy society should look like. Juan Meneses argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

9781517906764 | April 2020 | University of Minnesota Press | PB | 288pp | 216x140mm | AU\$47.99 | NZ\$59.99

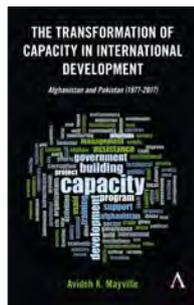
BIC: LANGUAGE & LINGUISTICS | DISCOUNT: RFB - FIR



THE TRANSFORMATION OF CAPACITY IN INTERNATIONAL DEVELOPMENT

Afghanistan and Pakistan (1977-2017)

AVIDEH K. MAYVILLE



Transformation of capacity building as a concept of practice within development. Part of the Anthem Sociological Perspectives on Human Rights and Development series.



The book exposes how Western notions of progress, constructed by institutions, government officials, scholars and private sector actors, are obscured by the transformation of capacity. As agendas are translated into projects, they perpetuate historical relationships of global inequality that have corrupted and compete with indigenous models of governance.

9781785271557 | November 2019 | Anthem Press | HB | 250pp | 229x152mm | AU\$180.00 | NZ\$210.00

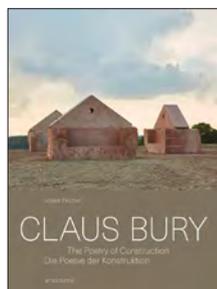
BIC: REFERENCE | DISCOUNT: RFB - FIR

CLAUS BURY

The Poetry of Construction

VOLKER FISCHER

This beautiful book features all of Claus Bury's monumental sculptures in one volume — an impressive development of Land Art to wooden and ultimately steel construction. Presented in English and German.



The monumental architectonic works by Claus Bury evoke constructions of ancient civilisations or bridges and ships courtesy of their geometric archaism. Almost all of them are enterable and — as stages, lookout points or retreats — address the basic conditions on which experiencing form and space is premised. Now, for the first time, they have been brought together in a catalogue raisonné. The extraordinary views and perspectives shown in the artist's photos are fascinating, a testament to how Bury captures and integrates the vast space that surrounds them.

9783897905726 | April 2020 | Arnoldsche | HB | 400pp | 270x200mm | AU\$115.00 | NZ\$140.00

BIC: BUILT ENVIRONMENT | DISCOUNT: RFB - FIR

INSPIRED BY PLACE

CLB ARCHITECTS, CHASE REYNOLDS EWALD, PHOTOGRAPHS BY AUDREY HALL, MATTHEW MILLMAN, GIBEON PHOTOGRAPHY, TOM HARRIS



Inspired By Place showcases ten sophisticated yet comfortable homes by CLB Architects, many of which feature interiors by CLB's design team

The philosophy of CLB Architects, *Inspired by Place*, holds values that permeates all the firms design work, from public projects to bespoke homes. Their portfolio projects — timeless, thoughtful, distinct and beautiful — are examples of how to tread softly on the land in some of the world's most iconic landscapes. They introduce a new approach to form and materiality in a region where the design world is often limited by a nostalgic view of the past.

9781940743820 | April 2020 | ORO Editions and Gordon de Vries Studio | HB | 180pp | 305x254mm | AU\$89.99 | NZ\$110.00

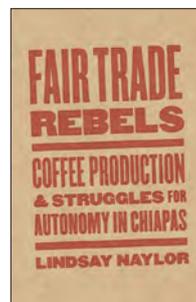
BIC: BUILT ENVIRONMENT | DISCOUNT: RFB - SOR

FAIR TRADE REBELS

Coffee Production and Struggles for Autonomy in Chiapas

LINDSAY NAYLOR

Part of the *Diverse Economies and Liveable Worlds* series, *Fair Trade Rebels* puts decolonial thinking in conversation with diverse economies theory, evaluating fair trade through a unique, place-based approach that expands our understanding of the relationship between fair trade, autonomy, and economic development.



Is fair trade really fair? Who is it for, and who gets to decide? *Fair Trade Rebels* addresses such questions in a new way by shifting the focus from the abstract concept of fair trade — and whether it is 'working' — to the perspectives of small farmers.

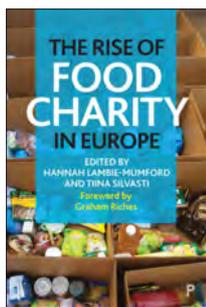
9781517905781 | April 2020 | University of Minnesota Press | PB | 280pp | 216x140mm | AU\$47.99 | NZ\$59.99

BIC: CULTURAL STUDIES | DISCOUNT: RFB - FIR

THE RISE OF FOOD CHARITY IN EUROPE

EDITED BY HANNAH LAMBIE-MUMFORD, TIINA SILVASTI

As the demand for food banks and other emergency food charities continues to rise across the continent, this is the first systematic, Europe-wide study of the roots and consequences of this urgent phenomenon.



Leading researchers provide case studies from the UK, Finland, Germany, Italy, the Netherlands, Slovenia and Spain, each considering the history and driving political and social forces behind the rise of food charity, and the influence of changing welfare states. They build into a rich comparative study that delivers valuable evidence for anyone with an academic or professional interest in related issues including social policy, exclusion, poverty and justice.

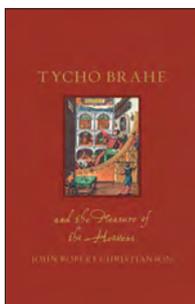
9781447340003 | April 2020 | Policy Press | HB | 224pp | 234x156mm | AU\$179.99 | NZ\$214.99

BIC: CULTURAL STUDIES | DISCOUNT: RFB - FIR

TYCHO BRAHE AND THE MEASURE OF THE HEAVENS

JOHN ROBERT CHRISTIANSON

Part of the *Renaissance Lives* series. Offers a new interpretation of Tycho Brahe's pivotal role in the emergence of empirical science. Beautifully illustrated from a wide range of sources that reassesses Brahe's relationship with his primary assistant and successor, Johannes Keple.



The Danish aristocrat and astronomer Tycho Brahe personified the inventive vitality of Renaissance life in the sixteenth century. This illustrated biography presents a new and dynamic view of Tycho's life, reassessing his gradual separation of astrology from astronomy, and his key relationships with Johannes Kepler, his sister, Sophie, and his kinsmen at the court of King Frederick II.

9781789142341 | April 2020 | REAKTION BOOKS | HB | 272pp | 210x146mm | AU\$39.99 | NZ\$47.99

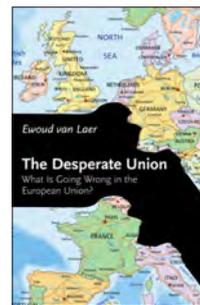
BIC: HISTORY | DISCOUNT: RFB - SOR

THE DESPERATE UNION

What Is Going Wrong in the European Union?

EWOUd VAN LAER,
FOREWORD BY SIMON KUPER

A study of the consequences of the cultural differences in Western Europe.



The European Union's origins lie in the ruins of World War Two. European integration proved a successful tool for realising this deep-seated need. Now, 60 years on, the tool appears to have lost its effectiveness. A large section of the population is worried about the EU's common policies. *The Desperate Union* discusses the consequences of the profound cultural differences in Western Europe and emphasises the role cultural differences can play in the debate about further European integration.

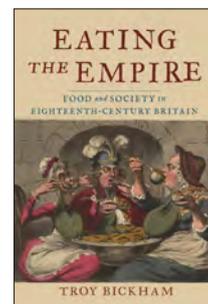
9781785271748 | November 2019 | Anthem Press | PB | 170pp | 216x140mm | AU\$34.99 | NZ\$39.99

BIC: CULTURAL STUDIES | DISCOUNT: RFB - FIR

EATING THE EMPIRE
Food and Society in Eighteenth-Century Britain

TROY BICKHAM

Highly original account of the role of food in the creation of modern British society and culture.



Troy Bickham unfolds the extraordinary role that food played in shaping Britain during the 'long' eighteenth century (c. 1660-1837), when coffee, tea, and sugar went from rare luxuries to some of the most ubiquitous commodities in Britain. Bickham reveals how the trade in the empire's edibles underpinned the emerging consumer economy, fomenting the rise of modern retailing, visual advertising and consumer credit, and, via taxes, financed the military and civil bureaucracy that secured, governed and spread the empire.

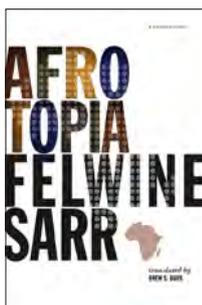
9781789142075 | April 2020 | REAKTION BOOKS | HB | 288pp | 234x156mm | AU\$49.99 | NZ\$59.99

BIC: HISTORY | DISCOUNT: RFB - SOR

AFROTOPIA

FELWINE SARR, TRANSLATED BY DREW S. BURK

Part of the *Univocal* series. A vibrant meditation and poetic call for an African utopian philosophy of self-reinvention in the aftermath of colonialism, civil wars, and the AIDS crisis, a new day finally seems to be shining on the African continent.



Through a reflection on contemporary African writers, artists, intellectuals, and musicians, philosopher Felwine Sarr elaborates Africa's unique philosophies and notions of communal value and economy deeply rooted in its ancient traditions and landscape. Sarr takes the reader on a philosophical journey that is as much inward as outward, demanding an elevation of the collective consciousness.

9781517906917 | April 2020 | University of Minnesota Press | PB | 120pp | 203x133mm | AU\$44.99 | NZ\$54.99

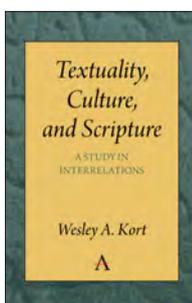
BIC: PHILOSOPHY | DISCOUNT: RFB - FIR

TEXTUALITY, CULTURE AND SCRIPTURE

A Study in Interrelations

WESLEY A. KORT

A study of the necessary and close relations between the three concepts, describes the prominent role of texts and textuality in Western modernity and the exchange of textual for material understandings of culture that becomes apparent in the middle of the twentieth century.



Taking its starting point in the turn or return in cultural studies to textuality, the argument addresses the necessary role of texts and textuality in cultural, group, and personal identities. Central to the argument is the thesis that 'scripture,' rather than an occasional or optional textual category, should be seen as playing a necessary role in an adequate textual theory.

9781785271595 | November 2019 | Anthem Press | HB | 138pp | 229x152mm | AU\$180.00 | NZ\$210.00

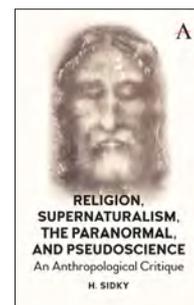
BIC: RELIGION | DISCOUNT: RFB - FIR

RELIGION, SUPERNATURALISM, THE PARANORMAL AND PSEUDOSCIENCE

An Anthropological Critique

H. SIDKY

A comprehensive rejoinder to the challenges posed to science, science anthropology, evolutionary theory and rationality.



Through the advocates of supernatural, paranormal, and pseudoscientific perspectives and modes of thought associated with the current rise of irrationalism, anti-intellectualism, and emboldened religious fundamentalism and violence — the book answers several important questions: Why do humans have a proclivity for the supernatural and paranormal thinking? Why has humanity remained shackled to sets of ideas inherited from a violent past that have no basis in reality? Sidky delves into these and more.

9781785271625 | November 2019 | Anthem Press | HB | 518pp | 229x152mm | AU\$250.00 | NZ\$270.00

BIC: RELIGION | DISCOUNT: RFB- FIR

THE DEATH OF AFFIRMATIVE ACTION?

Racialized Framing and the Fight Against Racial Preference in College Admissions

J. SCOTT CARTER, CAMERON D. LIPPARD

A sociological analysis of affirmative action which considers the most recent cases and the context of American racism and admission policies in the 21st century. Part of the *Sociology of Diversity* series.



Affirmative action in US college admissions has inspired fierce debate and several US Supreme Court cases. In this significant study, leading US professors J. Scott Carter and Cameron D. Lippard provide an in-depth examination of the issue using sociological, policy and legal perspectives to frame both pro- and anti-affirmative action arguments, within past and present Supreme Court cases.

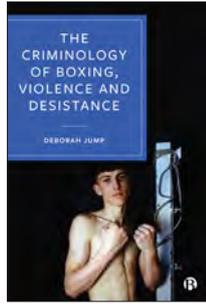
9781529201116 | April 2020 | Bristol University Press | HB | 216pp | 234x156mm | AU\$180.00 | NZ\$210.00

BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

THE CRIMINOLOGY OF BOXING, VIOLENCE AND DESISTANCE

DEBORAH JUMP

A unique detailing of the psychosocial manifestations of boxing, providing a critical analysis of the sport's potential to support desistance through the unpicking of gendered concepts of class, sexuality and race.



Can the boxing gym be recognised as an effective space for supporting desistance? Exploring the psychosocial manifestations of boxing, this enlightening study reviews conflicting evidence to determine boxing's place in the criminal justice system. Jump measures the value of the discipline, as well as the respect and fraternity that some claim boxing provides for young men. This is a perceptive addition to the debate about sport's role in criminal desistance delving into themes of masculinity and violence.

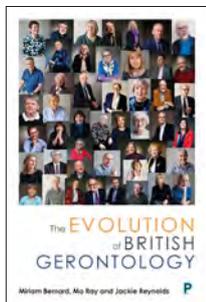
9781529203240 | April 2020 | Bristol University Press | HB | 200pp | 234x156mm | AU\$179.99 | NZ\$214.99

BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

THE EVOLUTION OF BRITISH GERONTOLOGY

Personal Perspectives and Historical Developments

MIRIAM BERNARD, MO RAY, JACKIE REYNOLDS



A socio-cultural exploration of the evolution of British gerontology as seen, uniquely, through the eyes of those who have been fundamental to its growth and development in the UK.

Half a century of UK gerontology research, theory, policy and practice are under the spotlight in this landmark critical review of the subject that places the country's achievements in an international context. Drawing on the archives of the British Society of Gerontology and interviews with dozens of the most influential figures in the field, it provides a picture of key developments and issues and looks to the future to plot new directions in thinking.

9781447343127 | April 2020 | Policy Press | PB | 316pp | 234x156mm | AU\$72.99 | NZ\$89.99

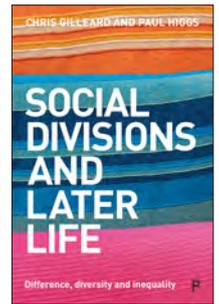
BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

SOCIAL DIVISIONS

Difference, diversity and inequality

CHRIS GILLEARD, PAUL HIGGS

Combining theoretical explanation with empirical data for a clear and balanced sociological analysis, this is a crucial introduction for students taking social inequalities and diversity modules.



Revised, restructured and updated to reflect the latest data and debates, this new edition of the widely-used, classic textbook offers students an accessible account of the major social divisions that structure social life. Providing a framework for understand contemporary social inequalities and diversities and how they interrelate, this clearly written volume presents a structured and critical guide to a core field that cuts across disciplines.

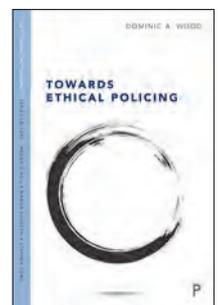
9781447338604 | April 2020 | Policy Press | PB | 216pp | 234x156mm | AU\$64.99 | NZ\$79.99

BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

TOWARDS ETHICAL POLICING

DOMINIC A. WOOD

This stimulating book, part of the Key Themes in Policing series, considers afresh the fundamental role of officers and their relations with society.



A comprehensive and up-to-date introduction to ethical policing, taking a moral philosophical perspective to the evidence base and literature on the subject. Leading contemporary thinker Dominic Wood tackles the ethical issues of policing as a matter of compliance and discipline and reviews them in the context of contemporary challenges in policing and the wider criminal justice framework. From the parameters of moral policing to the role of human rights to embedding ethics within police operations, this is a thorough overview of the subject of police ethics and legitimacy, and a springboard for further research and analysis.

9781447345596 | April 2020 | Policy Press | PB | 176pp | 234x156mm | AU\$52.99 | NZ\$64.99

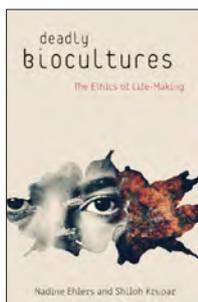
BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

DEADLY BIOCULTURES

The Ethics of Life-Making

NADINE EHLERS, SHILOH KRUPAR

An examination of the life-making functions and forms of governance in contemporary U.S. biomedicalised society, from affirmations of life in respective biocultures of cancer, race-based health, fat/ness, aging, and the afterlife.



Challenging us to question their implications, *Deadly Biocultures* shows that efforts to ‘make live’ are accompanied by the twin operation of ‘let die’: they validate and enhance lives seen as economically viable, self-sustaining, productive, and oriented toward the future and optimism while reinforcing inequitable distributions of life based on race, class, gender, and dis/ability. Affirming life can obscure death, create deadly conditions, and even kill.

9781517905071 | April 2020 | University of Minnesota Press | PB | 256pp | 216x140mm | AU\$47.99 | NZ\$59.99

BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

CONTESTED BRITAIN

Brexit, Austerity and Agency

EDITED BY MARIUS GUDERJAN, HUGH MACKAY, GESA STEDMAN

Contested Britain combines UK with European insights to give an ‘outsider’ perspective on Brexit, austerity and the state of politics within contemporary British society.



A distinctive and original analysis of how the politics of the UK and the lives of British citizens have evolved in the first decades of the twenty-first century, this book provides an interdisciplinary critical examination of the roots, ideology and consequences of austerity politics, the Brexit vote and the rise of populist politics in Britain. It dissects the ways that the UK has become increasingly contested with profound difference of geography, generation, gender, ‘race’ and class, and considers agency as a key concept to understand the links between austerity and Brexit.

9781529205022 | April 2020 | Bristol University Press | PB | 256pp | 234x156mm | AU\$64.99 | NZ\$79.99

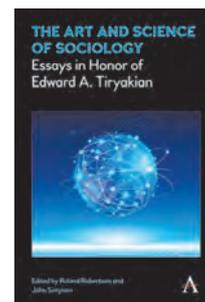
BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - FIR

THE ART AND SCIENCE OF SOCIOLOGY

Essays in Honor of Edward A. Tiryakian

EDITED BY ROLAND ROBERTSON, JOHN SIMPSON

A festschrift honoring the work of Edward A. Tiryakian, consisting of a large number of essays.



The book consists of a volume of essays in honor of the outstanding sociologist, Edward A. Tiryakian, whose work has spanned a considerable number of countries, regions and topics. He has been highly influential, particularly in American and French sociology.

‘...a biographically fascinating and intellectually rich portrait of one of the earliest advocates of a truly global and transnational sociology.’ — Manfred B. Steger

9781785272486 | November 2019 | Anthem Press | PB | 240pp | 229x152mm | AU\$54.99 | NZ\$64.99

BIC: SOCIOLOGY | DISCOUNT: RFB - FIR

HINTERLAND

America’s New Landscape of Class and Conflict

PHIL A. NEEL

An close-up exploration of America’s declining heartland, the Hinterland in all its grim but captivating detail.



Over the last forty years, the landscape of the USA has been fundamentally transformed. It is partially visible in the ascendancy of glittering coastal hubs for finance, infotech and the so-called ‘creative class’. But this is only the tip of an economic iceberg, the bulk of which lies in the darkness of the declining heartland or on the dimly lit fringe of sprawling cities. This is America’s hinterland.

‘Imagine Patrick Leigh Fermor and Karl Marx on a road trip through the hubs and corridors of rust-belt America...Ambitious, polemical, brilliant.’ — Arlie Hochschild, author of Strangers in Their Own

9781789142136 | April 2020 | REAKTION BOOKS | PB | 192pp | 198x129mm | AU\$24.99 | NZ\$29.99

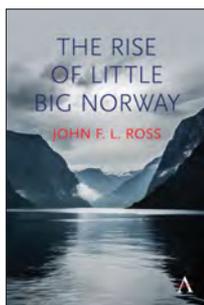
BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - SOR

THE RISE OF LITTLE BIG NORWAY

JOHN F. L. ROSS

A chronicle of Norway’s unheralded rise from peripherality to global steward.

The Rise of Little Big Norway explores the unlikely rise of Norway from peripherality to today’s global steward with an enviable work-life balance, influential oil fund and Arctic front-row seat.



Drawing on wide-ranging source material, John Ross’s original approach combines astute observation, thoughtful analysis and a flowing essay style, leavened with the comparative insight that only a seasoned observer of the region can bring. The book examines the settings, histories and niche elements that lend Norway its distinctiveness and differentiate it from its Nordic neighbours.

9781785271939 | November 2019 | Anthem Press | PB | 386pp | 229x152mm | AU\$74.99 | NZ\$89.99

BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - FIR

ENGAGING WITH POLICY, PRACTICE AND PUBLICS

Intersectionality and Impact

EDITED BY SARAH HALL, RALITSA HITEVA

Writings pinpointing intersectional dynamics and social positionality to understanding research engagement in an increasingly impact-driven academic environment.



Drawing on empirical research, interdisciplinary methodologies, and international perspectives, this offers a critical examination of the liminal space of interactions between policy and research as spaces of difference and engagement, showing them to be far from apolitical. It considers what, and who, are present in these encounter spaces and examine how pre-existing perceptions about differences in social identity, positionality and knowledge can affect engagement, equity and research outcomes.

9781447350378 | April 2020 | Policy Press | HB | 224pp | 203x127mm | AU\$94.99 | NZ\$114.99

BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - FIR

SCIENCE ADVICE AND GLOBAL ENVIRONMENTAL GOVERNANCE

Expert Institutions and the Implementation of International Environmental Treaties

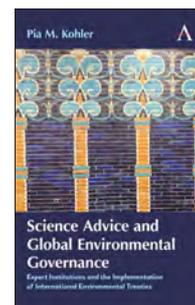
PIA M. KOHLER

An examination of the expert committees advising multilateral environmental agreements on ozone layer depletion, persistent organic pollutants and land degradation.

By focusing on how these institutions are sites of co-production of knowledge and policy, it brings to light the politics of science advice and details how these committees are contributing to an emerging global environmental constitutionalism.

9781785271465 | November 2019 | Anthem Press | HB | 226pp | 229x152mm | AU\$185.00 | NZ\$220.00

BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - FIR



THE NEW TECHNOCRACY

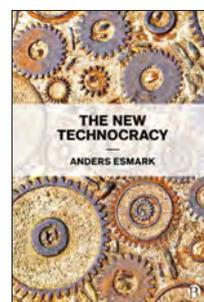
ANDERS ESMARK

An authoritative, comprehensive analysis of the post-industrial technocratic regime, which has reformed public administration in advanced liberal democracies for the last thirty years.

This book examines how the ‘post-industrial’ technocratic regime of the 1980s – of managerialism, depoliticisation and the politics of expertise – sowed the seeds for the backlash against the political elites that is visible today. Populism, Esmark argues, is a sign that the technocratic bluff has finally been called and that technocracy posing as democracy will only serve to exasperate existing problems. This book sets a new benchmark for studies of technocracy, showing that a solution to the challenge of populism will depend as much on a technocratic retreat as democratic innovation.

9781529200881 | April 2020 | Bristol University Press | PB | 224pp | 234x156mm | AU\$59.99 | NZ\$69.99

BIC: POLITICS & GOVERNMENT | DISCOUNT: RFB - FIR

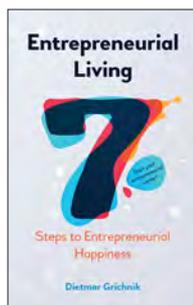


ENTREPRENEURIAL LIVING

7 Steps to Entrepreneurial Happiness

DIETMAR GRICHNIK

***Entrepreneurial Living* is a hands-on guide to becoming an entrepreneur. Suitable for all readers, it is fun to read with beautiful illustrations.**



Entrepreneurial Living is a hands-on guide that demystifies entrepreneurship as something that can be measured and understood. Using the analogy of a board game and illustrative examples, the book teaches you the fundamentals of entrepreneurial life.

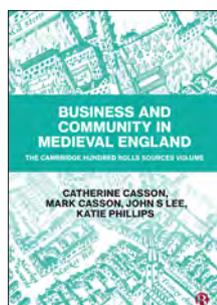
9781785270840 | November 2019 | Anthem Press | PB | 166pp | 216x140mm | AU\$34.99 | NZ\$39.99

BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISCOUNT: RFB- FIR

BUSINESS AND COMMUNITY IN MEDIEVAL ENGLAND

The Cambridge Hundred Rolls Sources Volume

CATHERINE CASSON, MARK CASSON, JOHN S. LEE, KATIE PHILLIPS



New translations and additional appendixes of the Hundred Rolls for Cambridge.



One of the most important manuscripts survived from the thirteenth century England, the corpus of documents known as the Hundred Rolls for Cambridge has been incomplete until the recent discovery of an additional roll. Shedding new light on important facets of business activity during the Commercial Revolution in late medieval Cambridge, this volume holds promise of making a significant contribution to our knowledge of the early phases of capitalism.

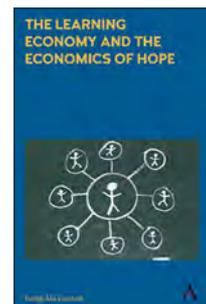
9781529209730 | April 2020 | Bristol University Press | HB | 266pp | 234x156mm | AU\$192.99 | NZ\$229.99

BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISCOUNT: RFB - FIR

THE LEARNING ECONOMY AND THE ECONOMICS OF HOPE

BENGT-AKE LUNDVALL

Insights in processes of innovation and learning by a world's leading expert on management and development.



This book brings together the most important contributions by an expert on policies, management and economics of innovation and knowledge. It introduces the reader to important concepts such as innovation systems and the learning economy and offers a fresh perspective on many of the most important global challenges of today showing how full attention to the characteristics of the learning economy needs to be combined with innovation in global governance.

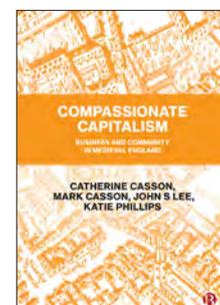
9781785272516 | November 2019 | Anthem Press | PB | 422pp | 229x152mm | AU\$79.99 | NZ\$94.99

BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISCOUNT: RFB - FIR

COMPASSIONATE CAPITALISM

Business and Community in Medieval England

CATHERINE CASSON, MARK CASSON, JOHN S. LEE, KATIE PHILLIPS



A major contribution to the field of economic history by providing a long-run perspective on the history of capitalism, social responsibility and philanthropy.



This book explores how successful entrepreneurs employed the wealth they had accumulated to the benefit of the community. Cutting across disciplines, from economic and business history to entrepreneurship, philanthropy and medieval studies, this outstanding study presents an invaluable contribution to our knowledge of the early phases of capitalism.

9781529209259 | April 2020 | Bristol University Press | HB | 336pp | 234x156mm | AU\$72.99 | NZ\$89.99

BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISCOUNT: RFB - FIR

LEGAL PERSPECTIVES ON SUSTAINABILITY

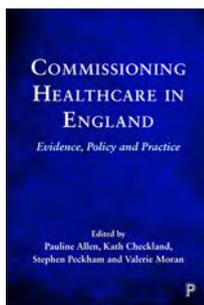
EDITED BY MARGHERITA PIERACCINI, TONIA NOVITZ

This important volume steps beyond conventional legal approaches to sustainability to provide fresh insights into perhaps one of the most critical global challenges of our time.

Offering analysis of sustainability at land and sea alongside trade, labour and corporate governance perspectives, this book articulates important debates about the role of law. From impacts on local societies to domestic sustainable development policies and major international goals, it considers multiple jurisdictional levels. With original, interdisciplinary research from experts in their legal fields, this is a rounded assessment of the complex interplay of law and sustainability — both as it is now and as it should be in the future.

9781529201000 | April 2020 | Bristol University Press | HB | 200pp | 234x156mm | AU\$179.99 | NZ\$214.99

BIC: LAW | DISCOUNT: RFB - FIR



MEDICAL NECESSITY

Health Care Access and the Politics of Decision Making

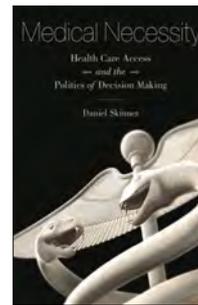
DANIEL SKINNER

An examination of the political significance of defining the concept of medical necessity.

The definition of medical necessity has morphed over the years, from a singular physician's determination to a complex and dynamic political contest involving patients, medical companies, insurance companies, and government agencies. In this book, Daniel Skinner constructs a comprehensive understanding of the politics of defining this concept, arguing that sustained political engagement with medical necessity is essential to developing a health care system that meets basic public health objectives.

9781517903770 | April 2020 | University of Minnesota Press | PB | 228pp | 216x140mm | AU\$49.99 | NZ\$59.99

BIC: MEDICINE | DISCOUNT: RFB - FIR



COMMISSIONING HEALTHCARE IN ENGLAND

Evidence, Policy and Practice

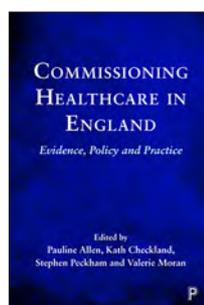
EDITED BY PAULINE ALLEN, KATH CHECKLAND, STEPHEN PECKHAM, VALERIE MORAN

A comprehensive account yet of recent commissioning practice in the English NHS and its impact on health services and the healthcare system.

Drawing on eight years of research, expert researchers in the field analyse crucial aspects of commissioning, including competition and cooperation, the development of Clinical Commissioning Groups and contractual mechanisms. They also consider the influence of recent commissioning reforms on public health infrastructure. This is a valuable collection of evidence that deepens understanding of how commissioning works.

9781447346135 | April 2020 | Policy Press | PB | 224pp | 234x156mm | AU\$69.99 | NZ\$84.99

BIC: MEDICINE | DISCOUNT: RFB - FIR



THE LAST WILD WOLVES

Ghosts of the Rain Forest

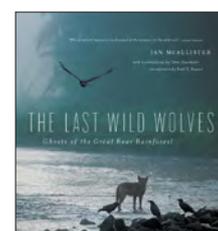
IAN MCALLISTER, INTRODUCTION BY PAUL C. PAQUET, CONTRIBUTIONS BY CHRIS DARIMONT

The Last Wild Wolves describes one man's experience following two packs of wolves, one in the extreme outer coastal islands and another farther inland in the Great Bear Rainforest.

The behaviour of these animals, which depend on the vast old-growth forest and its gifts, is documented in words and pictures as they fish for salmon in the fall, target seals hauled out on rocks in winter, and give birth to their young in the base of thousand-year-old cedar trees in spring. Most interestingly, scientific studies reveal a genetically distinct population of wolves, one that is increasingly threatened by human incursions.

9781553654520 | April 2020 | Greystone Books | PB | 192pp | 279x267mm | AU\$44.99 | NZ\$54.99

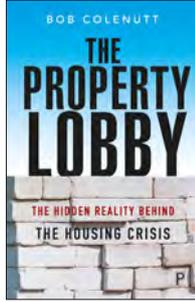
BIC: NATURAL HISTORY & ZOOLOGY | DISCOUNT: RFB - SOR



THE PROPERTY LOBBY

The Hidden Reality behind the Housing Crisis

BOB COLENUTT



In this accessible and passionately argued book, Bob Colenutt goes to the roots of the long-term crisis in housing and planning in the UK.



Providing a much-needed, in-depth critique of the nexus of power of landowners, house builders, financial backers and politicians that makes up the property lobby, this radical book reveals how this complex, self-serving and intimidating network perpetuates a cycle of low supply, high prices and poor building which has resulted in one of the biggest social and economic challenges of our time. With radical ideas for solutions, this is essential reading for anyone with an interest in housing, planning and social justice.

9781447348160 | April 2020 | Policy Press | PB | 192pp | 234x156mm | AU\$39.99 | NZ\$47.99

BIC: BUILT ENVIRONMENT | DISCOUNT: RFB - FIR